# SIX DAY BICYCLE RACERS TEAR ON TOWARD GOLDEN GOAL.





Mrs. Schineer Preparing Her Husband's Food. [From a Photograph by a Journal Artist.]

sed Schineer, the Chicago rider, is encouraged and aided by the presence of his who has taken entire charge of the preparation of his food. She is constantly booth where her husband is quartered.

# Pierce, the Unexpected, Leaps to the Head of the Line of Whizzing Riders.

new head to the comet of wheelmen. Pierce, who had been knocked nearly out of it by a fall, shot up to the fore. He seemed to be the one man who did not know how to get tired. Miller crept closer and choser to Waller, but Pierce kept his lead. By 10 o'clock at night there were surpling and cheering. Pierce sill as coupie of miles between the second two, but Pierce was five miles ahead of the first of the pair. Up to this time Pierce had broken the record.

But they knew Pierce's turn to stop must come soon. They and their trainers watched for a sign of the lender's weak of the first of the pair. Up to this time Pierce hamblon and Waller was due.

When the morning dawned yesterday a dorged double doxen of riders were on the track. They had not been at those enough to tire the best of them, but the knowledge of the long journey that was ahead of them stooped the riders lowed no music, nothing to spor them on. They hung on in their same relative positions in the unceasing circling, as if they were alparts of the same machine, and the expression on their free's was that of a woman walting at a window at 3 a m. for her husband.

A couple of them had dropped out during the night—Leasle and Ries—and the gloomy dawn was too much for Eurke, so he drew did not have run off it.

Along about 8 o'clock in the morning geople began to come into Mallison Square Garden. The effect on the riders was in mediate, not varying his speed a particle, and had the track been only an Inch wide he would not have run off it.

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Rounding the Turn at Full Speed.

## Miller Forfeits the Lead to Rest and Waller Held First Place for a While.

### WHAT A LONG DISTANCE EXPERT SEES AT THE RACE.

By Teddy Edwards.

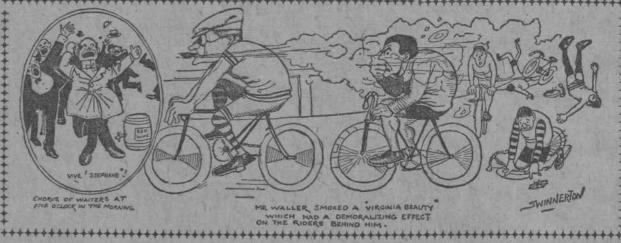
And they said that I was doing hard work when I rode one hundred miles a day! Careful studying of the great riders who are plugging at the Madison Square Garden track has convinced me that I was nothing more than a novice. Waller's wonderful endurance leaves me out of it.

The grand form which enables these men to go along hour after hour and yet ride as though the contest had just started surpasses anything I have ever

Individually every one of these men deserves all the commendation that may be given to them. Collectively they are the finest body of athletes that ever fought for fortunes upon the cycle track.

Frank Waller has my utmost admiration. He completed three consecutive centuries in one day without dismounting from his wheel and added fourteen miles to that score. And he did not take a day to do it, either, hardly exceeding

When the morning dawned yearbody and the first, three plants of the succession of the first, three plants of the succession of the first, three plants of the succession of th



Herald Square, Madison Square and Fourteenth

atehy music appeared to delight its learers.

A brace of debuts graced the programme it Proctor's Twenty-third Street Theatre resterday, and the debutants, Marshail P. Wilder and Burr Meliticsh, each scored a complete triumph. The diminutive jester, Wilder, never had more appreciative audiences, and they laughed uproariously at his grimaces, his stories and songs. The breezy McIntosh was seen in one of the cugged portraltures of Southern character which he always seems to idealize, and his new sketch, "The Colone's Xmas Eve," and hit. A lot of amasement was found in the skit, "A Funny Mistake." presented by Gardner and Ely, and buffoonery was furnished by Morton and Revelle. The other entertainers were Tom and Lily English. Wils and Loretto, C. W. Littliefield. Remalo Brothets, Byron G. Harlan, Fox and "Foxle," the Maginleys, and a dozen more.

Kitche Mitchell isn't much of a singer. In Kitche Mitchell isn't much of a singer. In

Squipment. Dining car service gramme.

The big military spectacle, "San Juan,"

No excess fares. Finest trains set time between New York and and a vandeville bill form a strong combination at the Pleasure Palace, for the house is daily and nightly crowded to its capacity. The military production is inspiring and picturesque. Children in particular have made the Palace a "fad" since

Head the "Wants."

Read th

Four Columbia Dormitories.

### Special Notices.

and Weston, the Ellimore Whitney Brothers, Hall and ers; Harrisan, Ventriloquiset the Brilliant Quartet reprethe Laugh on the Sheriff.

The cast is: Robert Drouet, playing D'Artagnan; William Redmond, Atons: Emmont C. King, Porthox: Charles D. Walliam C. King, Porthox: Charles D. Walliam Redmond, Atons: Emmont C. King, Porthox: Charles D. Walliam Redmond, Atons: Emmont C. King, Porthox: Charles D. Walliam Redmond, Atons: Emmont C. King, Porthox: Charles D. Walliam Redmond, Atons: The Control of th

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